

Essential Jazz Lines Bb Edition

the essential mike bloomfield - example 4 is a variation of example 1 which mike also used quiet often. here he adds the b7th (bb) to create a five-note pickup phrase. following the pickup, i've added some classic bloomfield lines

theory i 97 - hiroaki honshuku - jazz theory i, new england conservatory extension division, ©1997 hiroaki honshuku (a-no-ne music, cambridge, ma) - 3 - the direction of the beam is decided by the first and the last note.

perpetual motion bebop exercises - opus28 - © jason lyon 2006-7 opus28/jazzarticlesml, jlyon@opus28 bebop perpetual motion figure 1 dm7 g7 the first six notes are a popular fragment using ...

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